

Irmgard Irmgaard

Irmgard Irmgaard is an investigation and unfolding of the character Irmgard, a project made by composer Astrid Nørgaard. The debut album draws inspiration from weavings made by Astrid's mother, Dorthe Nørgaard, and revolves around the themes of interweavings, connections, heritage and patterns that repeat without finding a final form.

Irmgard [*irmin* = “all, strong, whole, entire” + *gard* = “enclosure, protection, encircle, garden] is a place of care and rest, a safe enclosure around one's inner world. Irmgard takes many forms: A caregiving sister, a fortress, a garden, a small insect-like person, a weaving to lie on or wrap around you.

Irmgard is a room to withdraw and shield yourself from too many external influences while staying connected to the beings around you.

The music of the album seeks to interpret the repetition, tactility and expressions in the weavings by incorporating airy, circular melodies contrasting with shimmering fluctuations and undulating soundscapes.

Irmgard is dialogues, gentle duets interweaving spaces for longing with spaces for caregiving, the harmonious acoustics with synthetic noise.

Connecting fibres to connect threads into a strong fabric, as well as the inverse motion; the unravelling of the sturdy enclosure to reveal the vulnerable softness beneath.

The threads that connect us	3:15
Irmgard Vessel	7:16
Interwoven	6:13
Caregiver	3:00
Building a fort	2:57
To protect my inner world	4:14
I. Hetmar	1:31
The fabric we're made of	5:10
Heirloom	4:11

*To download, go to rhz000.bandcamp.com/yum
and enter the code:*

Written by Astrid Emilie Nørgaard
Alto saxophone and electronics by Astrid Emilie Nørgaard
Violin by Astrid Marie Forsberg Thysk
Flugelhorn by Carlo Janusz Becker Lauritsen
Recorded and mixed by Astrid Emilie Nørgaard & Johanna Nielsen
Mastered by Mads Krue Bugge
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